



# Learning Style Analysis™

## Adult

prepared for:

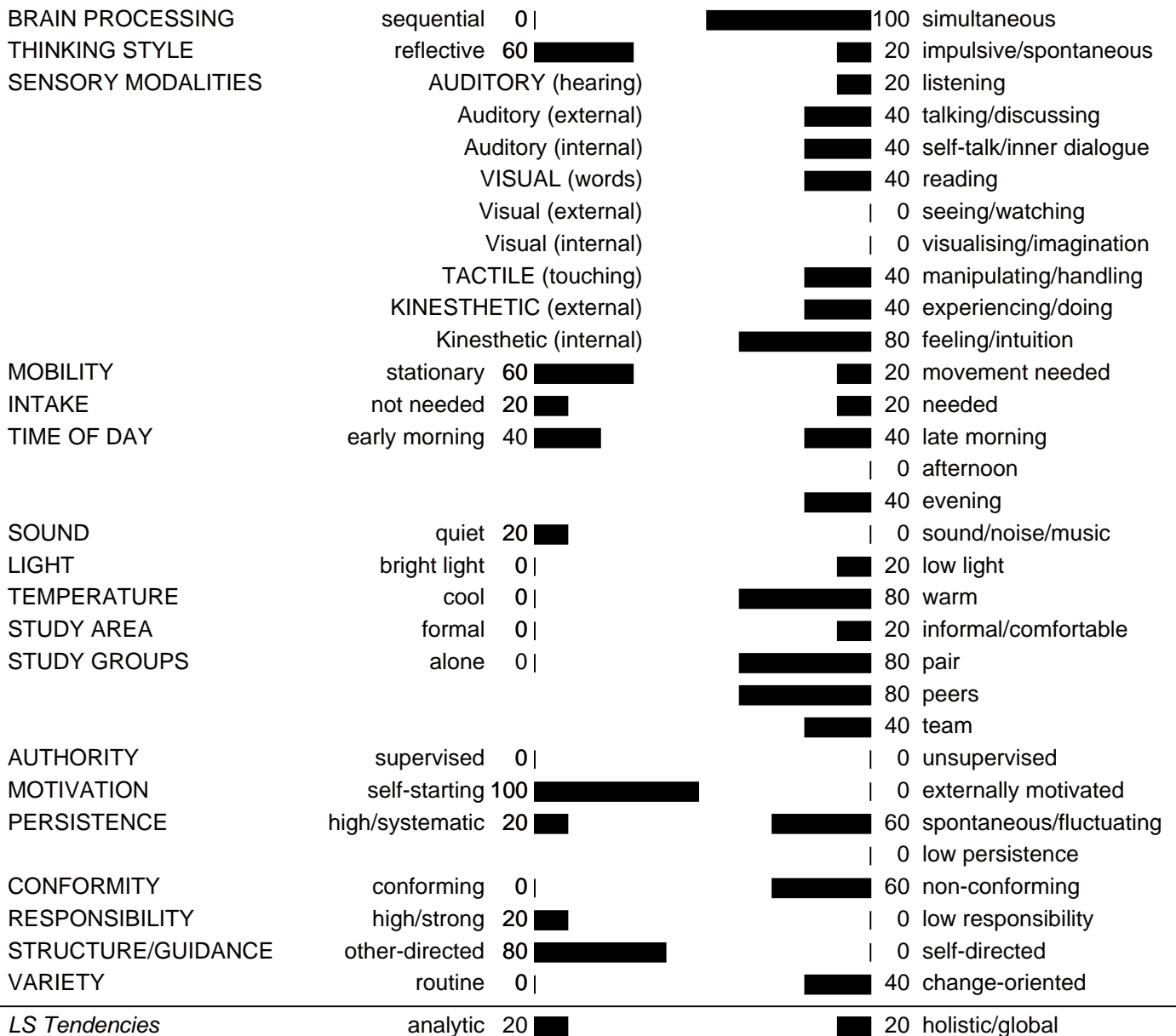
Sample Group

15/10/02

Total number in group = 5

## Group Percentages I (preferences)

Graph shows the % of people with preferences in the following areas:



KEY = preferences

prepared for:

Sample Group

15/10/02

Total number in group = 5

## Group Percentages II (non-preferences)

Graph shows the % of people with non-preferences in the following areas:

BRAIN PROCESSING	sequential	40	0	simultaneous
THINKING STYLE	reflective	40	0	impulsive/spontaneous
SENSORY MODALITIES	AUDITORY (hearing)		40	listening
	Auditory (external)		0	talking/discussing
	Auditory (internal)		0	self-talk/inner dialogue
	VISUAL (words)		20	reading
	Visual (external)		0	seeing/watching
	Visual (internal)		20	visualising/imagination
	TACTILE (touching)		20	manipulating/handling
	KINESTHETIC (external)		0	experiencing/doing
	Kinesthetic (internal)		0	feeling/intuition
	MOBILITY	stationary	40	60
INTAKE	not needed	20	60	needed
TIME OF DAY	early morning	40	0	late morning
			60	afternoon
			60	evening
SOUND	quiet	0	60	sound/noise/music
LIGHT	bright light	0	20	low light
TEMPERATURE	cool	80	0	warm
STUDY AREA	formal	0	20	informal/comfortable
STUDY GROUPS	alone	0	0	pair
			0	peers
			0	team
			0	unsupervised
AUTHORITY	supervised	20	20	externally motivated
MOTIVATION	self-starting	0	20	spontaneous/fluctuating
PERSISTENCE	high/systematic	0	40	low persistence
			0	non-conforming
CONFORMITY	conforming	0	20	low responsibility
RESPONSIBILITY	high/strong	0	20	self-directed
STRUCTURE/GUIDANCE	other-directed	0	20	self-directed
VARIETY	routine	20	0	change-oriented
LS Tendencies	analytic	0	20	holistic/global

**KEY** — = non-preferences

prepared for:

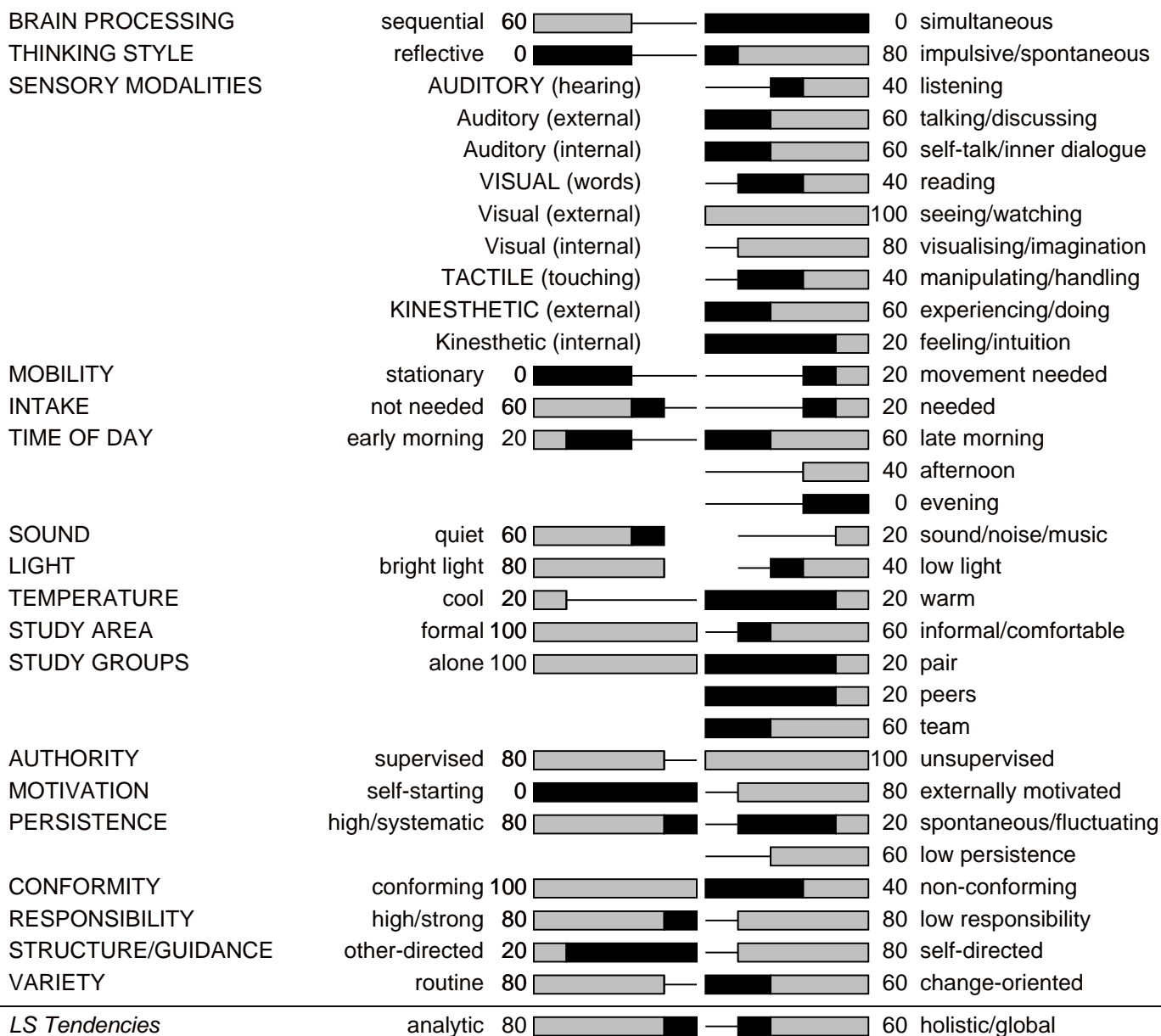
Sample Group

15/10/02

Total number in group = 5

## Group Percentages III (flexibilities)

Graph shows the % of people with flexibilities in the following areas:



**KEY** = flexibilities

= preferences

= non-preferences

## Group Results

Group member code number		1	2	3	4	5	
BRAIN PROCESSING	sequential	<input type="checkbox"/>	<input type="checkbox"/>	—	<input type="checkbox"/>	—	sequential (analytic)
	simultaneous	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	simultaneous (holistic)
THINKING STYLE	reflective	<input checked="" type="checkbox"/>	—	<input checked="" type="checkbox"/>	—	<input checked="" type="checkbox"/>	reflective
	impulsive/spontaneous	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	impulsive/spontaneous
SENSES	AUDITORY (hearing)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	—	<input type="checkbox"/>	—	listening
	Auditory (external)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	talking/discussing
	Auditory (internal)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	self-talk/inner dialogue
	VISUAL (words)	—	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	reading
	Visual (external)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	seeing/watching
	Visual (internal)	<input type="checkbox"/>	—	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	visualising/imagination
	TACTILE (touching)	<input checked="" type="checkbox"/>	—	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	manipulating/handling
KINESTHETIC (external)	Kinesthetic (internal)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	experiencing/doing
	Kinesthetic (internal)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	feeling/intuition
MOBILITY	stationary	—	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	—	<input checked="" type="checkbox"/>	stationary
	movement needed	<input checked="" type="checkbox"/>	—	—	<input type="checkbox"/>	—	movement needed
INTAKE	not needed	—	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	not needed
	needed	<input checked="" type="checkbox"/>	—	—	<input type="checkbox"/>	—	needed
TIME OF DAY	early morning	—	—	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	early morning
	late morning	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	late morning
	afternoon	<input type="checkbox"/>	<input type="checkbox"/>	—	—	—	afternoon
	evening	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	—	—	—	evening
SOUND	quiet	?	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	quiet
	sound/noise/music	?	<input type="checkbox"/>	—	—	—	sound/noise/music
LIGHT	bright light	<input type="checkbox"/>	?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	bright light
	low light	<input checked="" type="checkbox"/>	?	<input type="checkbox"/>	—	<input type="checkbox"/>	low light
TEMPERATURE	cool	<input type="checkbox"/>	—	—	—	—	cool
	warm	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	warm
STUDY AREA	formal	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	formal
	informal/comfortable	<input checked="" type="checkbox"/>	—	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	informal/comfortable
STUDY GROUPS	alone	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	alone
	pair	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	pair
	peers	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	peers
	team	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	team
AUTHORITY	supervised	—	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	supervised
	unsupervised	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	unsupervised
MOTIVATION	self-starting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	self-starting
	externally motivated	<input type="checkbox"/>	—	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	externally motivated
PERSISTENCE	high/systematic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	high/systematic
	spontaneous/fluctuating	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	—	<input checked="" type="checkbox"/>	spontaneous/fluctuating
	low persistence	<input type="checkbox"/>	—	<input type="checkbox"/>	—	<input type="checkbox"/>	low persistence
CONFORMITY	conforming	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	conforming
	non-conforming	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	non-conforming
RESPONSIBILITY	high/strong	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	high/strong
	low responsibility	—	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	low responsibility
STRUCTURE/GUIDANCE	other-directed	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	other-directed
	self-directed	—	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	self-directed
VARIETY	routine	—	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	routine
	change-oriented	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	change-oriented

KEY  strong preference     preference    — non-preference     flexibility     strong adapt    ? result invalid



*Group Members*

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1	five Sample	15/05/01
2	four Sample	15/05/01
3	one Sample	15/05/01
4	■ Q Sample	11/05/01
5	RR Sample	11/05/01

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■ = strong analytic tendencies

● = strong holistic/global tendencies

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