



Learning Style Analysis™

Junior

prepared for:

Sample Group

15/10/02

Total number in group = 5

Group Percentages I (preferences)

Graph shows the % of people with preferences in the following areas:



KEY ■ = preferences

prepared for:

Sample Group

15/10/02

Total number in group = 5

Group Percentages II (non-preferences)

Graph shows the % of people with non-preferences in the following areas:

BRAIN PROCESSING	sequential 20 —	— 20 simultaneous
THINKING STYLE	reflective 20 —	— 20 impulsive
SENSORY MODALITIES	AUDITORY (hearing)	0 listening
	Auditory (external)	— 20 talking/discussing
	Auditory (internal)	— 20 self-talk/inner dialogue
	VISUAL (words)	— 20 reading
	Visual (external)	0 seeing/watching
	Visual (internal)	0 visualising/imagination
	TACTILE (touching)	— 20 manipulating/handling
	KINESTHETIC (external)	0 experiencing/doing
	Kinesthetic (internal)	0 feeling/intuition
	MOBILITY	stationary 60 —————
INTAKE	not needed 20 —	————— 40 needed
TIME OF DAY	early morning 0	————— 40 late morning
		————— 40 afternoon
		————— 40 evening
		————— 80 sound/noise/music
SOUND	quiet 0	————— 80 low light
LIGHT	bright light 0	0 warm
TEMPERATURE	cool 20 —	————— 60 informal/comfortable
STUDY AREA	formal 20 —	— 20 pair
STUDY GROUPS	alone 40 ———	— 20 peers
		————— 60 team
AUTHORITY	teacher 0	
	parent 0	
MOTIVATION	self-starting 0	————— 40 externally motivated
PERSISTENCE	high/systematic 40 ———	————— 40 spontaneous/fluctuating
		0 low persistence
CONFORMITY	conforming 0	————— 40 non-conforming
RESPONSIBILITY	high/strong 0	————— 80 low responsibility
STRUCTURE/GUIDANCE	other-directed 20 —	————— 40 self-directed
VARIETY	routine 20 —	0 change-oriented
<i>LS Tendencies</i>	analytic 0	————— 80 holistic/global

KEY — = non-preferences

prepared for:

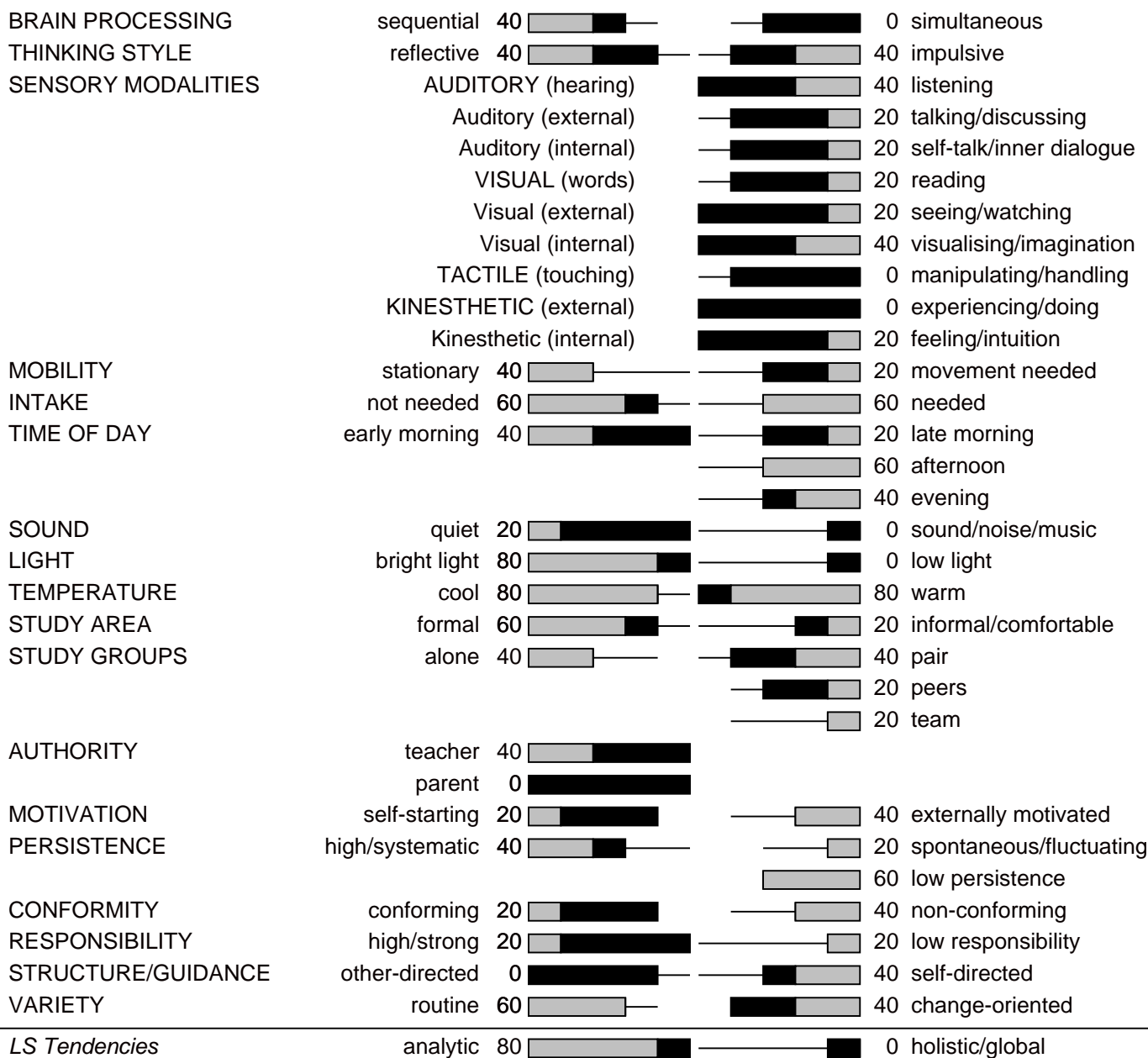
Sample Group

15/10/02

Total number in group = 5

Group Percentages III (flexibilities)

Graph shows the % of people with flexibilities in the following areas:



KEY = flexibilities

= preferences

= non-preferences

Group Results

Group member code number		1	2	3	4	5	
BRAIN PROCESSING	sequential	<input type="checkbox"/>	<input type="checkbox"/>	?	—	<input checked="" type="checkbox"/>	sequential (analytic)
	simultaneous	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	?	<input checked="" type="checkbox"/>	—	simultaneous (holistic)
THINKING STYLE	reflective	—	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	reflective
	impulsive	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	—	impulsive
SENSES	AUDITORY (hearing)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	listening
	Auditory (external)	—	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	talking/discussing
	Auditory (internal)	—	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	self-talk/inner dialogue
	VISUAL (words)	—	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	reading
	Visual (external)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	seeing/watching
	Visual (internal)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	visualising/imagination
	TACTILE (touching)	—	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	manipulating/handling
	KINESTHETIC (external)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	experiencing/doing
MOBILITY	Kinesthetic (internal)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	feeling/intuition
	stationary	—	—	<input type="checkbox"/>	—	<input type="checkbox"/>	stationary
INTAKE	movement needed	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	—	<input type="checkbox"/>	—	movement needed
	not needed	—	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	not needed
TIME OF DAY	needed	<input type="checkbox"/>	<input type="checkbox"/>	—	<input type="checkbox"/>	—	needed
	early morning	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	early morning
	late morning	—	<input type="checkbox"/>	<input checked="" type="checkbox"/>	—	<input checked="" type="checkbox"/>	late morning
	afternoon	<input type="checkbox"/>	—	<input type="checkbox"/>	—	<input type="checkbox"/>	afternoon
SOUND	evening	<input checked="" type="checkbox"/>	—	<input type="checkbox"/>	<input type="checkbox"/>	—	evening
	quiet	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	quiet
LIGHT	sound/noise/music	—	—	<input checked="" type="checkbox"/>	—	—	sound/noise/music
	bright light	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	bright light
TEMPERATURE	low light	—	—	<input checked="" type="checkbox"/>	—	—	low light
	cool	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	—	cool
STUDY AREA	warm	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	warm
	formal	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	—	formal
STUDY GROUPS	informal/comfortable	—	—	<input checked="" type="checkbox"/>	—	<input type="checkbox"/>	informal/comfortable
	alone	<input type="checkbox"/>	—	?	<input type="checkbox"/>	—	alone
	pair	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	—	<input checked="" type="checkbox"/>	pair
	peers	<input type="checkbox"/>	<input checked="" type="checkbox"/>	?	—	<input checked="" type="checkbox"/>	peers
AUTHORITY	team	—	—	?	—	<input type="checkbox"/>	team
	teacher	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	teacher
MOTIVATION	parent	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	parent
	self-starting	?	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	self-starting
PERSISTENCE	externally motivated	?	<input type="checkbox"/>	<input type="checkbox"/>	—	—	externally motivated
	high/systematic	<input type="checkbox"/>	—	<input checked="" type="checkbox"/>	—	<input type="checkbox"/>	high/systematic
	spontaneous/fluctuating	?	<input type="checkbox"/>	—	?	—	spontaneous/fluctuating
CONFORMITY	low persistence	?	<input type="checkbox"/>	<input type="checkbox"/>	?	<input type="checkbox"/>	low persistence
	conforming	<input type="checkbox"/>	?	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	conforming
RESPONSIBILITY	non-conforming	<input type="checkbox"/>	?	<input type="checkbox"/>	—	—	non-conforming
	high/strong	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	high/strong
STRUCTURE/GUIDANCE	low responsibility	<input type="checkbox"/>	—	—	—	—	low responsibility
	other-directed	—	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	other-directed
VARIETY	self-directed	<input checked="" type="checkbox"/>	—	<input type="checkbox"/>	—	<input type="checkbox"/>	self-directed
	routine	—	?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	routine
	change-oriented	<input type="checkbox"/>	?	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	change-oriented

KEY strong preference preference — non-preference flexibility ?inconsistency



Group Members

1	Five Sample	14/05/01
2	■ Four Sample	14/05/01
3	one Sample	14/05/01
4	Three Sample	14/05/01
5	Two Sample	14/05/01

■ = strong analytic tendencies

● = strong holistic/global tendencies
