



Learning Style Analysis™

Senior

prepared for:

Sample Group

15/10/02

Total number in group = 5

Group Percentages I (preferences)

Graph shows the % of people with preferences in the following areas:



KEY ■ = preferences

prepared for:

Sample Group

15/10/02

Total number in group = 5

Group Percentages II (non-preferences)

Graph shows the % of people with non-preferences in the following areas:

BRAIN PROCESSING	sequential 20 —	0 simultaneous
THINKING STYLE	reflective 40 ———	0 impulsive
SENSORY MODALITIES	AUDITORY (hearing)	— 20 listening
	Auditory (external)	0 talking/discussing
	Auditory (internal)	0 self-talk/inner dialogue
	VISUAL (words)	——— 40 reading
	Visual (external)	0 seeing/watching
	Visual (internal)	0 visualising/imagination
	TACTILE (touching)	0 manipulating/handling
	KINESTHETIC (external)	0 experiencing/doing
	Kinesthetic (internal)	0 feeling/intuition
	MOBILITY	stationary 40 ———
INTAKE	not needed 40 ———	0 needed
TIME OF DAY	early morning 20 —	— 20 late morning
		——— 80 afternoon
		— 20 evening
SOUND	quiet 40 ———	——— 40 sound/noise/music
LIGHT	bright light 0	——— 40 low light
TEMPERATURE	cool 20 —	— 20 warm
STUDY AREA	formal 60 ———	0 informal/comfortable
STUDY GROUPS	alone 60 ———	——— 40 pair
		— 20 peers
		— 20 team
		— 20 unsupervised
AUTHORITY	teacher 40 ———	
	parent 20 —	
MOTIVATION	self-starting 0	——— 40 externally motivated
PERSISTENCE	high/systematic 60 ———	0 spontaneous/fluctuating
		——— 40 low persistence
CONFORMITY	conforming 20 —	0 non-conforming
RESPONSIBILITY	high/strong 20 —	— 20 low responsibility
STRUCTURE/GUIDANCE	other-directed 0	— 20 self-directed
VARIETY	routine 40 ———	0 change-oriented
<i>LS Tendencies</i>	analytic 40 ———	0 holistic/global

KEY ——— = non-preferences

prepared for:

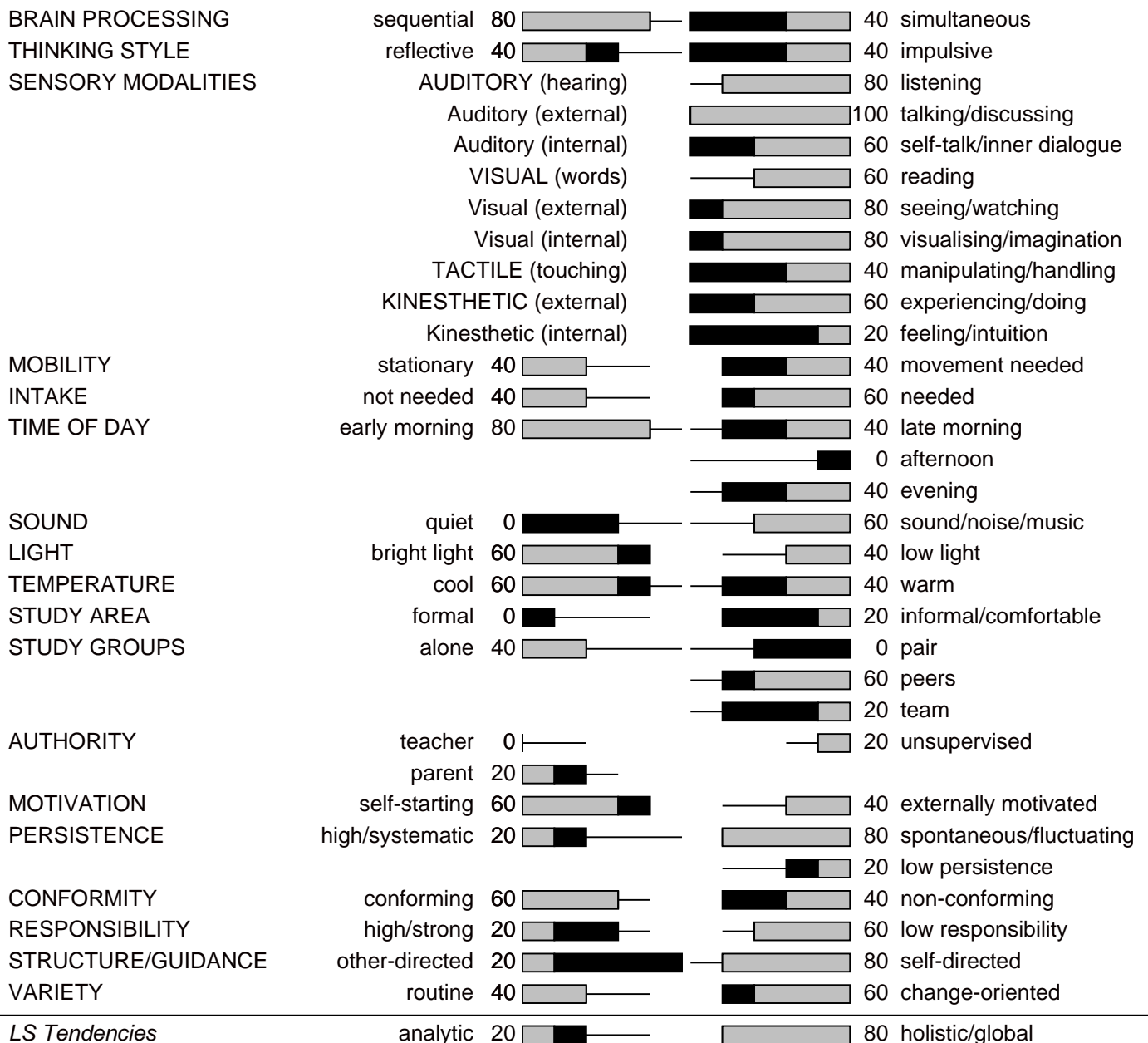
Sample Group

15/10/02

Total number in group = 5

Group Percentages III (flexibilities)

Graph shows the % of people with flexibilities in the following areas:



KEY = flexibilities

= preferences

= non-preferences

Group Results

Group member code number		1	2	3	4	5	
BRAIN PROCESSING	sequential	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	—	sequential (analytic)
	simultaneous	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	simultaneous (holistic)
THINKING STYLE	reflective	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	—	—	reflective
	impulsive	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	impulsive
SENSES	AUDITORY (hearing)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	—	<input type="checkbox"/>	listening
	Auditory (external)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	talking/discussing
	Auditory (internal)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	self-talk/inner dialogue
	VISUAL (words)	—	—	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	reading
	Visual (external)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	seeing/watching
	Visual (internal)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	visualising/imagination
	TACTILE (touching)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	manipulating/handling
	KINESTHETIC (external)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	experiencing/doing
	Kinesthetic (internal)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	feeling/intuition
MOBILITY	stationary	—	?	<input type="checkbox"/>	—	<input type="checkbox"/>	stationary
	movement needed	<input checked="" type="checkbox"/>	?	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	movement needed
INTAKE	not needed	—	<input type="checkbox"/>	<input type="checkbox"/>	?	—	not needed
	needed	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	?	<input type="checkbox"/>	needed
TIME OF DAY	early morning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	—	<input type="checkbox"/>	early morning
	late morning	<input checked="" type="checkbox"/>	—	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	late morning
	afternoon	—	—	—	<input checked="" type="checkbox"/>	—	afternoon
	evening	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	—	<input type="checkbox"/>	evening
SOUND	quiet	<input checked="" type="checkbox"/>	—	<input checked="" type="checkbox"/>	—	<input checked="" type="checkbox"/>	quiet
	sound/noise/music	—	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	—	sound/noise/music
LIGHT	bright light	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	?	<input type="checkbox"/>	bright light
	low light	—	—	<input type="checkbox"/>	?	<input type="checkbox"/>	low light
TEMPERATURE	cool	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	—	cool
	warm	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	—	<input checked="" type="checkbox"/>	warm
STUDY AREA	formal	—	—	<input checked="" type="checkbox"/>	?	—	formal
	informal/comfortable	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	?	<input checked="" type="checkbox"/>	informal/comfortable
STUDY GROUPS	alone	—	—	<input type="checkbox"/>	—	<input type="checkbox"/>	alone
	pair	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	—	<input checked="" type="checkbox"/>	—	pair
	peers	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	—	peers
	team	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	—	team
AUTHORITY	teacher	—	?	?	—	?	teacher
	unsupervised	—	?	?	<input type="checkbox"/>	?	unsupervised
	parent	<input checked="" type="checkbox"/>	<input type="checkbox"/>	?	—	?	parent
MOTIVATION	self-starting	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	?	<input checked="" type="checkbox"/>	self-starting
	externally motivated	<input type="checkbox"/>	—	—	?	<input type="checkbox"/>	externally motivated
PERSISTENCE	high/systematic	<input checked="" type="checkbox"/>	—	<input type="checkbox"/>	—	—	high/systematic
	spontaneous/fluctuating	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	?	spontaneous/fluctuating
	low persistence	<input type="checkbox"/>	<input checked="" type="checkbox"/>	—	—	?	low persistence
CONFORMITY	conforming	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	—	?	conforming
	non-conforming	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	?	non-conforming
RESPONSIBILITY	high/strong	?	<input checked="" type="checkbox"/>	<input type="checkbox"/>	—	<input checked="" type="checkbox"/>	high/strong
	low responsibility	?	<input type="checkbox"/>	—	<input type="checkbox"/>	<input type="checkbox"/>	low responsibility
STRUCTURE/GUIDANCE	other-directed	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	other-directed
	self-directed	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	—	self-directed
VARIETY	routine	<input type="checkbox"/>	<input type="checkbox"/>	?	—	—	routine
	change-oriented	<input checked="" type="checkbox"/>	<input type="checkbox"/>	?	<input type="checkbox"/>	<input type="checkbox"/>	change-oriented

KEY strong preference preference — non-preference flexibility ? inconsistency



Group Members

1	Five Sample	14/05/01
2	Four Sample	14/05/01
3	One Sample	14/05/01
4	Three Sample	14/05/01
5	Two Sample	14/05/01

■ = strong analytic tendencies

● = strong holistic/global tendencies
